

DANIELLA DOOLING
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EDUCATION

1991 MFA, Yale University School of Art, New Haven, Connecticut
1988 BFA, School of Visual Arts, New York, New York

SELECTED SOLO EXHIBITIONS

2008 Michael Steinberg Fine Art, New York, NY
2007 Clifford Art Gallery, Colgate University, Hamilton, NY
2004 Michael Steinberg Fine Art, New York, NY
1998 Anna Kustera Gallery, New York, New York
1995 Hallwalls Contemporary Arts Center, Buffalo, New York
1992 Mincher/Wilcox Gallery, San Francisco, California

SELECTED GROUP EXHIBITIONS

2010 "Myths of the Near Future," Nicole Fiacco Gallery, Hudson, NY
"Cowgirls 3," Brik Gallery, Catskill, NY
2008 "Expose," benefit auction, Exit Art, New York, NY
"Issue Project Room Benefit," Phillips, de Pury & Company, New York, NY
"Back to the Drawing Board," Michael Steinberg Fine Art, New York, NY
2007 "Bellezza Pericolosa," PAN/Palazzo delle Arti Napoli, Naples, Italy
"Dangerous Beauty," Chelsea Art Museum, New York, NY
"Momenta Art Benefit," Momenta Art, Brooklyn, NY
"Paths: Real and Imagined," The Woodstock Byrdcliffe Guild, Woodstock, NY
2006 "Every Day is Different," Michael Steinberg Fine Art, New York, NY
"Space Between the Spokes," KS Art, New York, NY
"-Scope Art Fair," Michael Steinberg Fine Art, New York, NY
"The Armory Show," d.u.m.b.o. arts center (dac), New York, NY
"Everything White+Black," Nathan A. Bernstein & Co., Ltd., New York, NY
"Video-Rama: Expanded Formats for the Moving Image," Clifford Gallery, Colgate University, Hamilton, NY
2005 "-Scope Art Fair," Michael Steinberg Fine Art, New York, NY
2004 "The Print Show," Exit Art, New York, NY
"Pretty Bird (not a love story)," Bellwether Gallery, Brooklyn, NY
2003 "The Reconstruction Biennial," Exit Art, New York, NY
2002 "Dangerous Beauty," The JCC in Manhattan, Laurie Tisch Sussman Exhibition Space, New York, NY
2001 "Uncommon Threads" Herbert F. Johnson Museum of Art, Cornell University, Ithaca, NY
2000 "Uncomfortable Beauty," Jack Tilton/Anna Kustera Gallery, New York, NY
"Lineage," d.u.m.b.o arts center (dac), Brooklyn, NY
"The End: An Independent Vision of Contemporary Art," Exit Art, New York, NY
"The Millennium Bug," Islip Art Museum, East Islip, NY
1999 "Motion: An Exhibition of Essentialist Film and Video," Munson Williams Proctor Institute, Utica, NY
"Summer Slam," Anna Kustera Gallery, New York, NY
"Freudian Slips," Saks Fifth Avenue Windows, New York, NY
"Phenotypology," Hallwalls Contemporary Arts Center, Buffalo, NY
1998 "UnLtd," d.u.m.b.o arts center (dac), Brooklyn, NY
"The Jewel Box Project," GAGA Gallery, New York, NY
"Southern Exposure," Ambrosino Gallery, Miami, FL
"Drawing to an End," Anna Kustera Gallery, New York, NY
"Site Specifics," Carriage House, Islip Art Museum, Islip, NY
1997 "World Views," Creative Time/Deutsche Bank Lobby Gallery, New York, NY
"Creepy," Anna Kustera Gallery, New York, NY
"Romper Room," Diverse Works, Houston, TX
"Quickening," Creative Arts Workshop, New Haven, CT
1996 "Romper Room," Thread Waxing Space, New York, NY
"Way in/Way out," print portfolio, Exit Art, New York, NY
"Artwork/Artworkers," Basilico Fine Arts and A/C Projects, New York, NY

- "Sweat," Exit Art, New York, NY
 "Postcard," Four Walls, San Francisco, CA
 1994 "Fever," Wexner Center for the Arts, Columbus, OH
 "Resurrections: Objects with New Souls," The William Benton Museum of Art, University of Connecticut, Storrs, CT
 1993 "The Medicine Show," Buckham Gallery, Flint, MI
 "Common Ground," Stone Quarry Hill Art Park, Cazenovia, NY
 1992 "Fever," Exit Art, New York, NY
 1991 "Interrupted Lives," Artspace, New Haven, CT

SELECTED VIDEO SCREENINGS

- 2002 The JCC in Manhattan, New York, NY
 1998 The 7th Annual New York Video Festival, Film Society of Lincoln Center, New York, NY
 P.A.R.K.4DTV, Amsterdam, Holland
 Dumbo Video Festival, Brooklyn, NY
 Exit Art, New York, NY
 1997 DNA Gallery, Provincetown, MA

BIBLIOGRAPHY

- 2010 Kane, Tim, "Think Visually: "Mythologies of the Near Future," *The Times Union*, July 8.
 2008 Baker, R.C. "Best in Show: Recommendations by R.C. Baker," *The Village Voice*, January 22.
 Winston, Helena, "Daniella Dooling," *ArtUS*, Spring, p. 29, illus.
 2007 Slome, Manon. "Belezza Pericolosa/Dangerous Beauty," *Exhibition Catalogue*, PAN/Palazzo delle Arti Napoli, cover, pp. 40-41, illus.
 Otten, Janene. "Beneath the Skin: Dangerous Beauty at the Chelsea Art Museum," *Sugarzine.com*.
 McClellmont, Doug. "Dangerous Beauty at the Chelsea Art Museum, New York," *Your Gallery's Daily Magazine, Blog on News, Views, Diaries, Photo Journals*.
 Yiru, Wang. "Art Exhibit Challenges Societal Notion of Beauty," *www.voanews.com*.
 2006 Knecht, John. "Video-Rama: Expanded Formats for the Moving Image," *Exhibition Catalogue*, Clifford Gallery, Colgate University, Hamilton, NY, illus.
 2005 Drucker, Johanna. *Sweet Dreams: Contemporary Art and Complicity*, (Chicago: Chicago University Press, 2005), pp. 197, 202-204, 205-208, illus.
 2002 Gopnik, Blake. "Forget SoHo. Now It's Dumbo," *The Washington Post*, Wednesday, September 4, p. C1, p. C4.
 "Goings on About Town", *The New Yorker*, July 15 – September 9.
 Goldman, Julia, "The Underbelly of Glamour," *The Jewish Week*, 5/24/2002.
 Slome, Manon, "Dangerous Beauty," *Exhibition Catalogue*, The JCC in Manhattan, New York, NY, pp. 12-13, illus.
 2001 Steinberg, Michael, "Up & Coming: An Inside Guide to the Emerging Art Scene in New York," Vilo International, 2001, p.33, p.47, illus.
 Evans, Matthew, "Dream Weaver, A work of art with 9,500 false eyelashes from MAC," *WWDBeauty Biz*, September 2001, p.32, illus.
 Kustera, Anna, "Cash and Carry Art," *Smock*, Spring/Summer 2001, p.30-33, illus.
 Ulmer, Sean. "Uncommon Threads: Contemporary Artists and Clothing," *Exhibition Catalogue*, Herbert F. Johnson Museum of Art, Ithaca, NY.
 2000 Balogh, Lizzy. "Video Displayed: Marketing Mixes Forms," *PAJ*, September 2000, VolumeXXII, No. 3, pp. 58-65, illus.
A Gathering of the Tribes, Issue 9, 2000. p. 25.
 Artist Profile, *Indieplanet.com*
 Lavine, Matt T. "Art and Fashion Meet Again," *Indieplanet.com*
 Hartmann, Sarah. "Getting batty about bugs," *Islip Bulletin*, January 27.
 Interview. *Welt am Sonntag*. February.
 1999 Valdez, Sarah. "Daniella Dooling at Anna Kustera Gallery," *Art in America*, March, pp. 120-121, illus.
 John Knecht, "Motion," *Exhibition Catalogue*, Munson Williams Proctor Institute.
 1998 Muller, Mario. "The Syntax of Media: Daniella Dooling at Anna Kustera Gallery and Holly Zausner at Caren Golden Fine Art," *Review*, 15 November, pp. 26-29.
 Mob Rule 18. "Myths and Influences," *NY Arts Magazine*, December, illus.
 Harrison, Helen. "Variety Marks Show of Council's Award Winners," *New York Times*, 24 May, p.14.

- Interview. "New York Entertainment Report," *Weekend Joy*, Japan
- 1997 Walcott, Ellison. "Creepy," *Review*, 15 September, pp. 36-37.
 Bell, J. Bowyer. "Creepy," *Review*, 15 September, p. 37.
 Zimmer, William. "Sprawling Works, 13 Sculptors," *The New York Times*, 4 May.
 "Exit Re-enters," *On Paper: The Journal of Prints, Drawings, and Photography*, Vol.1,
 No.4. March - April.
 Interview. "Houston Informed," Houston, Texas.
- 1996 Chang, Danielle. "Romper Room," *Exhibition Catalogue*, Thread Waxing Space, November.
- 1995 Drucker, Johanna. "Le Corps d'à Coté," *Les Cahiers du Musée National D'Art Moderne*,
 Centre Georges Pompidou, Spring, pp.47-64, illus.
 Tauke, Beth. "Corpus Absentia." *Exhibition Essay*, Hallwalls Contemporary Arts Center
 Huntington, Richard. "Repetitive Motion," *The Buffalo News*, 17 November.
 Huntington, Richard. "Deck the Walls," *The Buffalo News*, 17 December.
- 1994 Zimmer, William. "Making a Statement with Cast Off Objects," *New York Times*, 6
 March.
 Plaganis, Margaret. "This Art is Junk," *Hartford Advocate*, 10 March.
 Battista, Carolyn. "Objects Get New Souls at UConn," *Providence Journal Bulletin*,
 Friday, March 4.
 McNally, Owen. "Recycled Art: It's All Trash," *Hartford Courant*, 24 January, illus.
- 1993 Chayat, Sherry. "New Crop of Sculptures Rises in Cazenovia Park," *Syracuse
 Herald American, Stars Magazine*, 6 June, pp.18-19.
 Myers, Terry. "Fever," *New Art Examiner*, March 1993, p.33, illus.
 Plagens, Peter. "Summing up Gloom and Doom," *Newsweek*, 25 January, p.58. illus.
 Interview, CNN, Headline News, New York
- 1992 Wallach, Amei. "Reinventing Art for the '90s" *New York Newsday*, 11 December.
 Baker, Kenneth. "Three Artists Push Definition of Art," *San Francisco Chronicle*, 15
 August, p. C6, illus.
 Greene, David. "FAX," *Art Issues*, September/October, pp.32-33, illus.
 Bonetti, David. "Gallery Watch," *San Francisco Examiner*, 17 July, p. D2.
 Porges, Maria. "On the Scene: San Francisco," *Artspace*, September/October, pp.
 64-66.

TEACHING EXPERIENCE

- 2010 Visiting Associate Professor, Bard Prison Initiative, Eastern Correctional Facility
- 2009 Visiting Associate Professor, Bard Prison Initiative, Woodbourne Correctional Facility
- 2006-present Visiting Associate Professor of Studio Arts, Bard College
- 2003 - 2006 Visiting Assistant Professor of Studio Arts, Bard College
- 1998 - 2001 Associate Professor, Colgate University, Department of Art and Art History
- 1992 - 1998 Assistant Professor, Colgate University, Department of Art and Art History
- 1992 Assistant Professor, Montana State University, School of Art
- 1991-1992 Teaching Assistant, Yale University, School of Art

PROFESSIONAL ACTIVITIES

- 2008 Panelist, "Notes from the Practice," Professional Career Workshop for Artists, Louisiana
 Artworks, New Orleans, LA
- 2007 Panelist, "Dangerous Beauty," The Chelsea Art Museum, New York, New York
- 2002-2004 Co-curator, "D.u.m.b.o Short Film and Video Festival," d.u.m.b.o Art Under the Bridge
 Festival, Brooklyn, New York
- 2002 Advisory Board, www.Ishowcase.com
 Panelist, "An Exploration of Jewish and Artistic Perspectives," The Jewish Community
 Center in Manhattan, New York, NY; essay published in *Journey*, The Jewish Women's
 Project, Fall, pp. 37-39.
- 2000 Benefit Auction Committee, d.u.m.b.o arts center (dac), Brooklyn, New York
- 1999 Visiting Artist, Munson-Williams-Proctor Institute, Utica, New York
- 1998 Curator, "The Choice of Daniella Dooling," P.A.R.K. 4DTV, Amsterdam, Holland
 Panelist, "Video Art: Past, Present and Future," with Vanessa Beecroft, Jocelyn Taylor,
 and Matt Mareello; moderated by Alix Lambert, School of Visual Arts, New York, N.Y.
 Visiting Artist, Syracuse University, Syracuse, New York
- 1997-2000 Board of Directors, Sculpture Space, Inc., Utica, New York
- 1996-1997 Director, Colgate University Art & Art History Visiting Lecture & Gallery Series

1994-1995 Director, Colgate University Art & Art History Visiting Lecture & Gallery Series

AWARDS AND GRANTS

1999 Picker Research Fellowship, Colgate University Research Council
1995 Picker Research Fellowship, Colgate University Research Council
1993 Hearst Fellow, Colgate University Research Council Major Grant
1991 Blair Dickinson Memorial Prize, Yale University
1990 Artist-in-Residence, Yale School of Music and Art, Norfolk, CT
1988 Presidential Purchase Award, School of Visual Arts
1984 School of Visual Arts Full Scholarship
1984 Pratt Institute National Talent Search Scholarship

SELECTED VIDEOGRAPHY

2004 **Lip Syncing Goodnight Moon 100x**
Black and White, Stereo, 52 minutes
2003 **Spin**
Color, Silent, video installation loop
2002 **Learning to Knit**
Color, Stereo, 54:50 minutes
2000 **Do You Ever Smell Burning Rubber?**
Color, Stereo, 10:25 minutes
1999 **Seven and a Half Hours of Sleep**
Black and White, Silent, 5 minutes
1998 **Whirling**
(in collaboration with Les LeVeque)
Color, Silent, video installation loop
Wardwalk
(in collaboration with Les LeVeque)
Color, Stereo, 7:20 minutes
1997 **Thorazine Rebel**
(in collaboration with Les LeVeque)
Color, Stereo, 8:22 minutes